

MAKING OVERTURES

BRUCE FRASER

BAROQUE OVERTURE

Slow ($\text{♩} = \text{c.}60$)

Mel. *p - mf*

Acc. *p - mf*

Obb. *p - mf* 2nd. time only

Piano *p - mf* Obb. Cue

5

cresc.

cresc.

cresc.

cresc.

Obb. Cue

1 Obb. Cue 2

cresc.

cresc.

10

Moderato ($\text{♩} = \text{c.}108$)

f

f

f

f