

RHYTHM BOXES LATIN RHYTHMS

1

Each box represents one beat; each line lasts four bars.

Repeat each line as often as necessary. The order and instrumentation are interchangeable.

 = Rest

Line 1 – All shakers (Maracas, Cabasa etc.)

Line 2 – All hardwood (Claves, Woodblock, Coconut shells, Guiro, etc. Handclaps could be used here.)

Line 3 – All bell-type (Cowbell, Chime bars, Triangle etc)

Line 4 – All drums (Tom Tom, Bongos, Congas, Tambour etc)

one																	
two																	
three																	
four																	

Step 1. Everyone learns to play line 1

Step 2. Everyone learns to play line 2

Step 3. Everyone learns to play line 3

Step 4. Everyone learns to play line 4

Step 5. Shakers only – play line 1

Step 6. Hardwood only – play line 2

Step 7. Bells only – play line 3

Step 8. Drums only – play line 4

Step 9. Repeat steps 5 – 8 without pause

Step 10. Repeat steps 5 – 8, this time starting with Shakers and adding group by group until everyone is playing their own particular rhythm pattern in time with the music.

Step 11. Play round the class one by one, each person making up his or her own rhythm in time with the music. This can be extended to play any of these new individual rhythms together in groups.