

Lazy Bossanova

Not too fast

The score for measures 1-6 is in 4/4 time. It features five staves: Glockenspiel, Soprano Percussion, Melody, Alto Percussion, and Bass guitar. Each staff begins with a triplet of eighth notes. A double bar line is placed after the first measure. The key signature has one flat (Bb). The bass guitar part includes chord markings: Dm⁷ and G⁹.

Glockenspiel

Soprano Percussion

Melody

Alto Percussion

Bass guitar

Dm⁷ G⁹

7

The score for measures 7-10 continues the piece. The instrumentation remains the same. The bass guitar part includes chord markings: Cma^{7/9}, Am⁷, Dm⁷, and G⁹.

Glock.

Sop.

Mel

Alto

Bass

Cma^{7/9} Am⁷ Dm⁷ G⁹

11

The score for measures 11-14 continues the piece. The instrumentation remains the same. The bass guitar part includes chord markings: Cma^{7/9}, C⁹, Fma⁷, and Fm.

Glock.

Sop.

Mel

Alto

Bass

Cma^{7/9} C⁹ Fma⁷ Fm

15

Glock.

Sop.

Mel

Alto

Bass

Em⁷ Am⁷ D⁹

1.

19

Glock.

Sop.

Mel

Alto

Bass

Dm⁷ A^{7(b9)} D⁹

2.

22

Glock.

Sop.

Mel

Alto

Bass

G⁹ Cma⁷