

BEGINNING THE BLUES

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On the last two pages of this part you will find "Doidge City Blues", a piece for you to perform and use for developing your improvising styles. In order to improvise, you will need to learn something about melodic shapes. The shapes, or phrases, in the following examples will give you ideas and lead you towards a good performance.

"Doidge City Blues" is based on a **scale**. Before playing, check that you can find these notes on your instrument.

The Scale

Example 1 The Scale going up. Repeat x 6

Example 2 The Scale going down. Repeat x 6

Example 3 The Scale going up and then down. Repeat x 3

We are now going to divide the scale into **3 Areas**, and work with each area in turn.

Area 1 **Area 2** **Area 3**

Areas can be inverted, and there are many more possibilities which can be used in "Doidge City Blues".

Example 4 x 4 x 4 x 4

Example 5 x 2 x 2 x 2

Example 6 An up and down pattern, using areas 1 and 2. x 3

Example 7 An up and down pattern, using areas 2 and 3. x 3