

Summer Rag

Bouncy Ragtime

The musical score for "Summer Rag" is written in 4/4 time. It begins with a piano introduction marked *pp*. The first system (measures 1-5) features a treble staff with a whole rest and a bass staff with a complex eighth-note pattern. The second system (measures 6-10) continues the piano introduction with a treble staff melody and a bass staff accompaniment. The third system (measures 11-15) introduces a melody in the treble staff and a bass staff accompaniment. The fourth system (measures 16-20) continues the melody and accompaniment. The fifth system (measures 21-25) includes a first ending (marked 1.) and a second ending (marked 2.). The score concludes with a final chord in the bass staff.

Chords indicated below the staff:

- Measure 6: C^6
- Measure 7: C
- Measure 8: $E^b o$
- Measure 9: G^7
- Measure 10: Dm^7
- Measure 11: G^7
- Measure 12: Dm^7
- Measure 13: G^7
- Measure 14: Dm^7
- Measure 15: G^7
- Measure 16: Dm^7
- Measure 17: $G^9(\#5)$
- Measure 18: C
- Measure 19: C
- Measure 20: C^6
- Measure 21: F
- Measure 22: Dm^7
- Measure 23: E
- Measure 24: F
- Measure 25: Fm^6
- Measure 26: $Em\ sus^4$
- Measure 27: A^7
- Measure 28: D^9
- Measure 29: G^9
- Measure 30: (7)
- Measure 31: C
- Measure 32: D^9
- Measure 33: G^9
- Measure 34: (7)
- Measure 35: C